

THE DAILY INTELLIGENCER

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CORRESPONDENCE SOLICITED FROM EVERY PART OF THE STATE AND COUNTRY. CORRECTIONS ARE REQUESTED TO BE WRITTEN LEGIBLY AND ON ONE SIDE OF THE PAPER ONLY, AND TO SIGN THEIR NAMES, NOT FOR PUBLICATION, BUT IN PROOF OF GOOD FAITH. ALL ANONYMOUS LETTERS WILL BE CONSIDERED TO THE WASTE.

ADDRESS ALL LETTERS AND TELEGRAMS TO: THE INTELLIGENCER, LANCASTER, PA.

The Lancaster Intelligencer

LANCASTER, FEBRUARY 10, 1885.

Friendly Queries of a Senator.

Senator Wallace promptly writes to the Philadelphia Record, that the bill he has introduced into the Senate embodies three sections of the seventeenth article of the constitution, and provides penalties for their infraction, leaving to the courts to say what they mean.

The senator further says that the Beech Creek, Clearfield and South Western railroad company is not yet finished, but is still in the hands of its contractor, and entirely under his control by the terms of the contract; so that its president could not be removed in any manner by the locking of the connecting switch with the Pennsylvania railroad, for which the Record criticised him; and that in fact he knew nothing of it.

Since this railroad of which Senator Wallace is president is wholly under the control of General Magee, the contractor, as Senator Wallace states, the senator as its president cannot be held responsible for the contractor's acts. But as the road is now finished and running to Philadelphia we assume that this section of it, at least, will soon be turned over to the company's management; and in contemplation of that we would like to understand from Senator Wallace whether the policy of the road will continue to be to continue to carry coal only for the Clearfield bituminous coal company, which is its alter ego. The senator does not deny to the Record that this is General Magee's policy in running the railroad, as the Record charges. Are we to understand that this is done by General Magee of his own motion and contrary to the desire of the managers of the Beech Creek, Clearfield and South Western railroad company? And does Senator Wallace consider that the separation of the Clearfield bituminous coal company—we believe that is the name of the coal company organized by him—from the Beech Creek, Clearfield and South Western railroad company, is sufficiently distinct to avoid the constitutional inhibition, found in the fifth section of the seventeenth article, upon common carriers, to "prosecute or engage in mining and manufacturing articles for transportation over its works; nor shall such company, directly or indirectly, engage in any other business than that of common carriers, or hold or acquire lands, freehold or leasehold, directly or indirectly, except such as shall be necessary for carrying on its business."

We put these queries to Senator Wallace in a friendly spirit. It is an act of true friendship to a public man to point out to him in what particulars he may advance to the public. The atmosphere there is unhealthy. Their sunny food is eaten so hastily that digestion is impaired. Their wages are so low that to those who have only studied the sunny side of life it is a marvel how they manage to support themselves. They are required to be well-dressed and of smiling demeanor, and to endure without flinching the brutal rudeness of some of their customers. They do not even have the advantage of being hired from a tradestation, but are at the complete mercy of employers who find nothing easier than to replace them when deemed necessary. When the fierce light of the temptations that surround the shop girl is considered, the wonder is that her lapse from virtue is so infrequent.

Not on the national House of Representatives may not at all times be a circus. Representative White is always a clown.

communication with the officers who are their servants, as they are the servants of the people.

After Mr. Chandler goes there will be no attempt at his despotic ruling of the navy for a while, as Cleveland's secretary will doubtless be at least a sensible man and a gentleman. But as tyrannical dogs are at all times apt to slip into office, it will be well for the House to give Mr. Chandler to understand that he may not interfere with their free communication with the officers of the navy.

In New Orleans the press is muzzled; further North the press does the muzzling. DESPITE the very bad year for trade 1884 was, it is found that the number of book publications increased twenty per cent. over the preceding year, being 3,481 in 1883 and 4,088 in 1884. The big increase need not be taken as an indication of a profitable year for the book publishers, for it was not. The extreme competition among the publishers and the dire needs of impoverished authors are responsible for the difference between the two years, though it is said that the inference cannot be drawn that hard times make a book-loving people. Then our necessities would blossom into virtues.

A MISERABLE bride died of heart disease at her wedding night; this was anticipated events.

RABBITS in Australia and New Zealand have become so numerous and destructive to vegetation that a decree by the governments has been issued for their extermination. Years will be spent in the attempt to free these portions from the pest, and an English ornithologist says the war will end with little result. Were they dogs the task would not be so monstrous. Out in St. Clair county, Illinois, Samuel McGregor, a sufferer in the last stages of Bright's disease of the kidneys, was cured of that malady by eating the flesh of fifteen canines which he trapped from his neighbors, who only by threats when the mystery of the disappearance of their fidos was discovered compelled him to desist; for after health was restored his cravings for the diet became so intense that when the municipality would have been minus its canine population.

The latest from the Sudan is that the Mahdi is still elected.

MARYLAND has a law that debar colored men from the practice of law in the state courts. It was tested in 1877 when Charles Taylor, a colored man, who had been previously admitted to practice in all the courts of Massachusetts, applied as a citizen of Maryland to be admitted to practice in the United States courts of the state. He carried the case to the court of appeals where it was decided against him, the court holding that the privilege of practicing at the Maryland bar was limited to white male citizens. The court also held that the limitation to the privilege of admission as an attorney in the courts of that state, under the act of 1876, was not repugnant to the 14th amendment to the constitution of the United States; that the privilege of admission to the office of an attorney was not a right or immunity belonging to the citizen within the meaning of the 14th amendment, but was governed and regulated by the legislature, who may prescribe the qualifications required and designate the class of persons who may be admitted, and that the power of regulating the admission of attorneys to the courts of a state was one belonging to the state and not to the federal government. We are glad to see that an effort is to be made to repeal this obnoxious law in our sister state. This relief of the slavery days should stand upon the order of its going, but go on.

The ground-hog must felicitate himself that he stayed not abroad on Candlemas Day.

The lot of the friendless shop girl in a great city is often a very distressing one. A New York paper that has been giving some attention to the difficulties under which the weaker sex labor in winning their bread states that the average weekly wages of a shop girl is only 53, and that the applicants for places almost outnumber the occupants. It is affirmed that no class of workers in America is worse paid and subjected to more indignities than shop girls. Their hours of labor are long. They are rarely permitted to rest their aching limbs. The atmosphere there is unhealthy. Their sunny food is eaten so hastily that digestion is impaired. Their wages are so low that to those who have only studied the sunny side of life it is a marvel how they manage to support themselves. They are required to be well-dressed and of smiling demeanor, and to endure without flinching the brutal rudeness of some of their customers. They do not even have the advantage of being hired from a tradestation, but are at the complete mercy of employers who find nothing easier than to replace them when deemed necessary. When the fierce light of the temptations that surround the shop girl is considered, the wonder is that her lapse from virtue is so infrequent.

Domestic Infidelity Exposed. A well-dressed and gentlemanly looking young man, who said he was Charles Jackson, cashier of the Park theatre, of Chicago, told Police Justice Duffy, in the Jefferson market court, New York, on Monday, that he had found his wife in a respectable house on Bleeker street, in that city, and that she refused to see him when he called for her, and instead "sent a man down to lick him."

A Religious Fanatic's Suicide. John Steinman, a bachelor farmer, aged 41 years, committed suicide at Hall's, in Berks county, on Monday, under peculiar circumstances. He was found in a barrel, with his head downward, and held in this position by the weight of a stone he had tied around his neck. On investigation it was found that five of his cows and two horses were dead in the barn, all having their throats cut. The husband of the deceased woman, who was named Steinman, had been killed by a cow, and the man who had been found in the barrel was the man who had killed the animal, and then took his own life, but it is supposed he was laboring under religious excitement.

Train Jumpers Jailed. John McCartney and Samuel Kelly, young men who say they came from Pittsburg and were enroute for Philadelphia for the purpose of enlisting in the United States army, were arrested by Officer Roy about 1 o'clock this morning on the mail train east, on which they were standing a ride, they were looked after for the night and this morning Alfermo McCoomy sent them to jail for ten days each.

Mail Weighers Sworn. This morning the United States attorney administered an official oath to H. R. Haggerty, New Providence; to E. D. Reboan, of Reboan, and John M. Witmer, of Quarryville, who have been appointed to weigh the mails carried on the Reading railroad at the points named. This afternoon the same ceremony was administered to qualify a number of other mail weighers.

BEHIND THE FOOTLIGHTS.

BRIEF GLIMPSES AT THE LIVES OF SOME NOTED STAGE CHARACTERS.

Biographies that Show the Real Names and True Ages of Members of the Dramatic Profession Who Occupy a Part of the World's Thought.

The New York *Opinion* Annual just issued, besides the records of sporting events, contains the biographies of no less than eight hundred actors and actresses of the United States. A great deal of interesting information to amusement-loving people is given and most of the news in the items printed below concerning well-known people is gleaned from his pages.

Mary McArthur, who has made such a great hit in Europe, was born in California 20 years ago. Her mother's second husband is Dr. Hamilton Griffin, of Kentucky.

Belle Mackenzie is 25 years old. She first appeared before the public in "The Mighty Dollar" in the role of Herbert Archer, an actor, to whom she was married in 1880.

Alice Atherton, the burlesque actress, who is the wife of Willie Edson, is 31 years of age. She was born in Cincinnati and her real name was Hogan.

F. C. Bangs, the tragedian, is a native of Alexandria, Va., and first went on the stage in 1852. He married Agnes Leonard, but she procured a divorce from him last year.

Kitty Blanchard, the wife of M. Keo Kanki, is 32 years of age, but when a child, as a danseuse in a Philadelphia concert saloon.

Katie Baker, the Philadelphia actress, was the first wife of Edwin Price, who is now Fanny Davenport's husband. Her real name is Lawrence Barrett, a native of Paterson, N. J., and 40 years old.

Manroy Barzman is the husband of Georgiana Drew, daughter of Mrs. John D. Drew. Sarah Bernhardt is about 40 years old, and first appeared in 1852.

Dion Bonjeant is born in Dublin in 1820 and is therefore no youth. Mand Branscombe, the woman with the pretty face, is Mrs. Everett Stuart. She came to this country with the Lisa Webers troupe in 1876, but has been in England for several years past.

Oliver Doud, whose real name is Oliver Doud, and his wife Kate is a sister of Miss Ada Lehman, the actress. Her real name is Rose Coghlan, an English woman, and came to this country with Lydia Thompson. She is Mrs. Brown in private life.

Kate Caxton's maiden name was Cone. She married Dore Lyon, but was divorced and is now Mrs. Charles Stevenson. She has a sister named Edna, who is married to Spencer Cox, has always been interested in the stage.

John S. Clarke, the comedian, is a Marylander, having been born in Baltimore in 1828. He married a sister of Edwin Booth, twenty-five years ago.

Grace Cortland is the first wife of John Murray, actor and manager. Buffalo Bill is just 40 years old and has been on the stage since 1872.

Blanche Chapman is Mrs. Harry Ford, and her sister Ellen, who is in England, is sister to M. B. Curtis, who is of Jewish parents, and his real name is S. Kulejmer. He is a Detroit man and rose from a coal boy to where he is now. His wife is Almina Le Mar, a French Canadian. He has two brothers, one of whom is the husband of Clara Drinkwater, the actress.

Fanny Davenport is the step-daughter of the late E. L. Davenport. She is 36 years of age and was on the stage since 1850.

Henry E. Dixey, the comedian, is 48 years old and was for a number of years of the variety troupe of George F. Root, the husband of Ida Glover and to-day's wife is Miss Dora Wiley, the well-known actress and singer.

John Drew is an English woman and went on the stage in childhood. She was married three times, and John Drew her last husband, has been married for years. Her sister Bessie Darling is the wife of Charles W. Darling, of New York.

Charles L. Davis has been on the stage from 1850 and is only 32 years of age. He has played "Alvin Kossin" for some years.

Anna Dickinson is 43 years of age and was born in Philadelphia. Joe Emmet is a native of St. Louis, and was connected with the variety stage for a number of years before he brought out "Fritz."

Rose Elyngton, who is a Philadelphia by birth, is the wife of George Elyngton, a well-known actor, since 1865. She is divorced from George Butler, her first husband. She is 50.

Ellie Ellisor has been Mrs. Frank Weston since 1881. She is 29 years old.

Billy Florence is an Albany boy and has been on the stage over 30 years. His wife was Malvina Florence, Draxton, New York. She is a sister of Mrs. Barney Williams.

Frank Frayne is a native of Kentucky, and first played in 1862. His wife was Clara Butler, a vocalist, [On Nov. 30, 1882, he accidentally shot and killed Annie Von Behren, his leading lady, in Cincinnati, New York. Nat Goodman first appeared as a dramatic reader. He is married to Eliza Weatherly.

Maud Granger is 34. She has had two husbands, but was separated from both. W. H. Gillette, well known as the *Proscenium*, is a relative of Rev. Henry Ward Beecher.

Louis and Alice Harrison are natives of Philadelphia. Lillie Hinton is but 22 years old and went on the stage in 1873.

Ed Harrigan, the actor and author, is 40 years of age. He is married to the eldest daughter of David Graham, his orchestra leader. His first wife was Mary, who was his junior. He was formerly a minister and the two formed a partnership in 1871. Mr. Hart married George Granger in 1882 and she has retired from the stage.

Sam Hemple is 32 years old and began his stage career in 1850. George Hoy is a son of Mrs. John Hoy and first played under the name of George Curtis. He is married to a niece of the late Barney Williams.

Louis James, Lawrence Barrett's leading man, is 43 years old. Marie Wainwright, an actress in the same company with him, is his wife.

Januswelek is a native of Austria, and is 55 years of age. She has played in English altogether for 15 years. Joe Jefferson is another Philadelphia and is 59 years old. He first appeared on the stage when only 18 months old. His wife was Maggie Lester, a dancer. Laura Joyce, the opera singer, is 41 years old. She is now the wife of Digby Bell, having been divorced from another husband. Jacques Kruger, the well-known singer, is married to M'Elie Ely, the ballet dancer. Arnold Kirby is the only one of the family doing performing, the others having become managers or wives.

who is also an actress, obtained a divorce from him last June and married W. H. Strickland, the minstrel manager.

Maggie May is the wife of Henry Padlock, her manager, is no less than 33. She has been on the stage since childhood. She was born in New York. Ben Maginley was in former years a noted circus man as clown and ringmaster. His wife, Miss Marie Elise, who died in 1874, was a celebrated rider. He has been on the stage and formerly played "Deacon Cranket."

Robert McWade is a Canadian, and made his debut in 1855. Harry McAuley was born in New York 18 years ago, and has acted since 1853. He was once the owner of a theatre in Louisville. Frank Mayo, the tragedian, *Proscenium*, first appeared publicly in San Francisco in 1854. He has a son on the stage. His age is set at 41.

John Nobles was formerly a hotel clerk in Cincinnati, and has been starring since 1878. George Oates is 36. She has been the wife of James Oates, and Tracy Titus and Sam'l P. Watkins, a non-professional, is now the happy husband.

John Owens was born in England of Welsh parents in 1823. He was first a drug clerk, and after trying the stage for a while, he returned to his old business, but is still there. He is quite wealthy and has a fine farm near Baltimore.

Joseph Proctor is one of the oldest actors in America, being 76 years of age. He began in 1835 and has several children on the stage.

Annie Pakey is 22 and a native of New York. At an early age she and her brother and two sisters went to California, where they gave successful concerts. Annie played for years in Seaside, New South Wales. She is the wife of Robert Palford, an Australian actor, who manages her business. They are now in England, but not acting.

Katie Palmer is 33. She was divorced from J. J. Sullivan in 1880. Louise Pomeroy, formerly Mrs. "Brick" Pomeroy, is Mrs. Alfred Gilbert.

Minnie Palmer is a daughter of Mrs. Kate Palmer, and is not married. She is 28. Roland Reed is a son of "Pop" Reed, for many years gas man at the Walnut street theatre, Philadelphia. He is 33 and married. His brother Julian is also an actor.

George Ringgold, the tragedian, *Henry IV*, came to America in 1878. His wife is Marie Henderson and his real name is Rignall. M'Elie Rhea is just 30. She is French and came to America in 1850.

Sol Smith Russell, the humorist, is a native of Missouri. For years he traveled with the "Black and White" troupe. He married Louise Berger in 1860. She died and he married Alice M. Adams, daughter of "Oliver Optic." He is still acting, and his most successful play is "The Great Gatsby."

Ada Behan, now a leading actress, made her first appearance in Newark, N. J., playing "The Girl of the Year" in 1870. She has since kept the *Proscenium* constantly by her family use, and I have found it to be an invaluable remedy for throat and lung diseases.

John T. Raymond's proper name is O'Brien, and he was born in 1836. He was divorced from Marie Gordon some years ago and afterwards married Courtney Barnes, a daughter of Rose Estlin, the tragedian.

James B. Radcliffe was married to Millie Gale, who died in 1881. He is now making a hit with Moore & Holmes' *Barbary Coast* company, and will likely go to England with them. He formerly played at Franke's variety theatres in this city.

Harry Raymond is Augustus Boyle and has been married twice. He killed a man in Philadelphia some years ago, by hitting him with a pitcher, but was acquitted.

Matilda Rogers is a charming little society matron, who is the wife of Charles Rogers, the matinee, who plays with her. Genevieve Rogers is 20 years old and the wife of Frank Allen.

Patti Rossa is a daughter of Mme. Gerbo, transformation dancer, and was born in England. In private life she is Mrs. Robert Scott.

Carrie Swan was the wife of John Swan until last March, when they were divorced. Mrs. Swan is a native of England, and was born in 1810.

William Scanlan, formerly of the variety troupe of George F. Root, is 29 years old, but now on the legitimate stage, is 29 old. For a long time he supported Minnie Palmer, and is the author of "Beck a Bo!" and other songs.

Katie Stokes, the circus rider, was once the wife of Carl Antonius, the horse trainer, but was divorced some years ago. She went on the dramatic stage in 1882. Her sister Ella is still a rider, and Emma, who is an equestrian, is the wife of Frank J. Pilling, the manager. The girls are daughters of S. P. Q. Stokes, a famous circus man.

John A. Stevens is a Baltimorean. Lottie Stokes is his wife, and they were divorced in 1882.

Louise Stovetter is Mrs. Harry Maxwell. Edwin E. Thorne, of the "Black Flag," is 40. He made his first appearance when a child.

Henry Conway is now Mrs. Osmond Taylor. Fay Templeton, the burlesque opera singer, is the wife of William H. W. of Philadelphia and West. They were married but a short time when they separated and agreed never to trouble each other.

Iren Thompson was born at Girard in this state in 1853. He worked "Joshua Whitcomb" up from a variety sketch which he first played in 1875. J. M. Hill made him a manager.

Lydia Thompson, the burlesque, is in London. She is Mrs. Alexander Henderson and her age is 44.

Ellen Terry, Irving's leading lady, is 38. Her last husband was Charles Wardell, from whom she has long been separated. She is English.

Charles Ward Tiffany is now the wife of Annie H. Green, an advanced agent. The wife of William H. W. of Philadelphia with the "Adelphoid Eden," is 28 years of age and was her last husband, Howard Sackley Cornell, a well-known singer in 1882. She has played in Australia and India.

Rose Wood has been the wife of Lewis Morrison, the actor, since 1865. She was Julia Wilson, 29 years old, who was D. Thompson's *Toy*, for some years, is the wife of Charles Fox, of Lauck & Fox, acrobats.

Geas Williams was born in New York 10 years ago. His father was from Poland his mother from Ireland. He was a var actor for many years, but is now successful as a singer in the "Lafayette" troupe. His real name is Gustave William Lowek.

Eliza Wetherby, wife of Nat Goodwin, is 30. Lester Wallack is 65. He was born in New York, but was taken to England when young, remaining there until 1837. She is a successful actor and manager.

The three Worell sisters, who were dancers and variety actresses, were married as follows: Irene to N. J. Horton of Little's World; Jennie to James H. Bane (now separated) and Sophie to George S. Knight.

Of the three Wallace sisters, Nellie is dead, Minnie is the wife of Charles E. Dobson and Jennie of Frank B. Dobson. Jennie Yennans was born in Sydney N. S. W., in 1822. She has two sisters on the stage, Lydia and Emily.

MEDICAL.

IRON BITTERS.

DR. J. C. AYER & CO. BOSTON, MASS.

DRY GOODS.

HAGER & BROTHER.

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